

TRIP TO TUNBRIDGE.  
(England)

Music: Trip to Tunbridge. "Kentish Hops," record #PR 315.

Formation: Three cpl longways set.

Meas.

I.

- A 1-4 1st cpl cast and go down the outside of the set past the 3rd cpl.  
 5-8 At the bottom, 1st cpl again cast and move up the outside of the set back to the top.  
 9-16 1st cpl lead down the middle of the set, turn and lead up the set, cast into the 2nd's place (2nd's moving up).

II.

- B 1-8 1st cpl (now in the middle place) pass ptr by R shoulder and turn R hd person in the opp line with the R hd around.  
 1st cpl hook around ptr in the middle again with the R shoulder and turn the other person in the opp line with the R hd around.  
 Again pass ptr by the R shoulder to end up back on your own side in the middle place facing away from the set. (At the very end of this part, the other cpls also turn away from the set.)  
 1-2 Lines lead out 4 steps.  
 3-4 Lines fall back 4 steps, turning to face ptr on last 2 cts.  
 5-8 Everyone turn ptr two hds once around. 1st cpl cast to the bottom and 3rd cpl move up into second place.

The dance is then repeated two more times with each cpl dancing in turn the #1 part.

Presented by Tom Kruskal